**STEWART ROME**

**A person wearing a suit and tie

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**A person wearing a blue shirt

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Height: 5’10”

Playing Age: 48 – 53 | Stocky Build

Tel: +44 (0)780 389 5823

Agent: <https://www.marylizmanagement.com/>

Tel: +44 (0) 203 856 0340

Spotlight: <https://www.spotlight.com/profile/6695-0168-7965>

Bases in both London & Manchester. Equity & BAFTA Member.

**About**

Returning to the profession in 2020 after a long career diversion, Stewart originally trained at Bretton Hall College and performed and produced professionally for 5 years in theatre and TV (under his legal name, Ben Green). This was followed by an impressive 20-year stint at the BBC: not only in production (development and producing), but as Head of Rights Business Development where he led the rights negotiation strategy and implementation for BBC iPlayer, and countless other archive projects.

Since returning he has been re-training at The Actor’s Café, Watford; performance workshops with Punchdrunk Theatre, London; ‘Screen Acting’ courses with James Larkin and Sarah Jayne Butler; and an 8- week online course with the BGB Studio, North Hollywood, US.

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**Training**

Bretton Hall College (Leeds University) – BA Honours Theatre Arts (1984-87)

The Actor’s Café, Watford – Advanced Acting Course (Weekly class, Jan 2020- July 2021)

Screen Acting – Courses with TV Director James Larkin, and coach Sarah Jayne Butler

8-week online course with the BGB Studio, North Hollywood, US (Autumn 2022)

**Recent Work**

*Year Role Production Director Company*

2023 Mr. Beck DJ Kill Anton Makon Indie Film

2023 County Judge The Law According to Lidia Poet Frank Loman Dub Intl. / Netflix

(UK Dubbing)

2022 Dandy Waterloo Teeth Gillian Harker Indie Film

2022 King Martin Heirs To The Land N/A Dub Intl. / Netflix

(UK Dubbing)

2022 Head of

Security Turn Over Ting Tu London Film School

2022 CEO Protected Tom Chambers London Film School

2021 Henry There’s One Every Year Nick Alexander NFTS

2021 Carson (Lead) White Lands Markela Kontaratou London Film School

(Short Western)

**Previous Roles (prior to BBC career)**

**Theatre**

*Role Production Director Company*

Robert/ *Bursting The Clouds* Jonathan Church Profundis

MOD Official/ (Edinburgh Playhouse,

Veteran then 2 x UK National Tours)

Robbie Ross/ *The Mirror of The Moon* Jonathan Church/ Profundis

various (3 x UK Middle Scale Tours, Terry John Bates

incl. Kings Head London

& Library Theatre Manchester)

Lt. Wellbourne *Rule of Three* Simon Goodman Post Mortem

(Green Room, Manchester)

Robin Hood/ Various, as part of the Mark Wallis Reformation

Jouster/ Elizabethan Actors Company

Various at Littlecote Park, Berkshire

Roles during training at Bretton Hall included:

Richard in Pinter’s *The Lover*, Santee in *Geography of a Horse Dreamer,* and Ed Reiss in *Torch Song Trilogy* (NSDF Finalist)

**Television**

P.C. Andrews Brookside Jeff Naylor Mersey TV

P.C. Egan Coronation Street Richard Holthouse Granada TV

Doctor BUPA Commercial Unknown National TV

+ Various corporate training films including Royal Bank of Scotland & Halifax Building Society

**Skills**

Full Driving Licence (clean). Own car.

Stage Combat (including some sword-fighting, and some experience with black powder firearms)

Horse-riding

Improvisation

Baritone voice (can hold a tune)

Training & Presentations in Business

+ Much life experience via many different jobs over the years, at all levels - from building sites and factory work, to senior executive at the BBC

**Accents**

Native South East (Sussex), London (R.P. / East End), General American

Have also lived in West Yorkshire and Manchester so have some knowledge of these