

MARTIN JOHNSTON

Martin is delighted to be returning to **TONY! The Tony Blair Rock Opera** having been in the original cast at The Park Theatre, Finsbury Park.

Prior to this he made his National Theatre debut in Lindsay Turner's acclaimed production of **The Crucible** (Olivier Theatre and NT Live).

In 2021 his lead performance as Mike Richards in the feature film '**Room 7**' won him the Best Actor in a Feature Film Award at the BSI Film Festival.

Theatre includes playing the roles of King Duncan, Old Man and Doctor in **Macbeth**, at The Queens Theatre, Hornchurch and on tour.

He is an original cast member of **Harry Potter and the Cursed Child Parts I & II**, (Palace Theatre, London) where he played the Station Master and regularly played the roles of Professor Dumbledore and Amos Diggory, as well as various Wizards and a Muggle!

A seasonal regular in Greenwich Theatres award winning pantomimes; **Robin Hood**; **Sleeping Beauty**; **Red Riding Hood** and **Jack and the Beanstalk**.

Original West End cast of **Footloose - The Musical** (Novello Theatre), **The Postman Always Rings Twice** (Playhouse Theatre, West End) opposite Val Kilmer.

Martin originated lead roles in the new British musicals; **The Queen and I**; **24/7** (TwentyFour Seven) **Passport To Pimlico!**; and the industry workshop staging of **The Secret Diary of Adrian Mole**.

On tour he has played Herbert Parchester, the Family Solicitor in; **Me and My Girl** (Original UK National Tour). **The Secret Garden** (UK Concert Tour). Eugene Krabs in the **SpongeBob SquarePants - The Musical** (UK Tour); **It's A Wonderful Life** (UK Tour); **Footloose - The Musical** (UK and Ireland Tour). **Annie - The Musical** (Aberystwyth Arts Centre). The leading role of Dr Jekyll and Mr Hyde, in **Jekyll & Hyde** (Tour); **On A Clear Day You Can See Forever** (Bridewell Theatre, London); **Sweethearts** (Finborough Theatre); **The Most Humane Way to Kill a Lobster** (Theatre503); **Snow White and the Seven Dwarfs** (Millfield Theatre, London and Towngate Theatre, Basildon).

TV and Film work includes; **Cradle To Grave** playing Mr. Launchberry opposite Peter Kay. Two episodes of **The Tudors IV** playing the Sergeant at Arms. Other TV includes; **Criminal Justice 2** (BBC) and **The Queen** (Channel Four). Film; **Love Tales** (Douglas), and the short films; **Broke**, **One Last Laugh**, **Scum, For Daisy**, **Ten Tiny Plays** and **Born Yesterday**.

Early in his career, Martin worked extensively in drama, theatre-in-education and community theatre with companies such as; Leicestershire Schools Theatre Company; Rent-a-Role Drama Service, Plymouth; Roundabout Theatre Company, Nottingham; Action Transport Theatre, Cheshire and Theatre Van, Harlow.

In his youth he appeared for several seasons with the Royal Opera Company at Covent Garden in productions of; '**Turandot**', '**Boris Godunov**', '**Tosca**', '**Rigoletto**' and '**Peter Grimes**', in which he had a role specifically created for him, Hobson's Apprentice, and one which he repeated at La Scala Opera House, Milan.