KERRY FRATER



13 Stones 12 Pounds

10



Profile

Chest size

Collar size

Inside leg size

| Location | West Midlands, England, United KingdomCity of Bristol, England, United KingdomSouth Yorkshire, England, United Kingdom | Gender | Male |
|---------------|---|-----------------|-------------------------|
| Playing age | 47 to 62 Years | Height | 5 feet 9 inches (175cm) |
| Nationalities | British | Appearances | White |
| Eye color | Hazel | Hair color | Light/Mid Brown |
| Hair length | Mid Length | Facial hair | Beard |
| Voice quality | Melodious | Voice character | Friendly |

Waist size

Shoe size

Weight

Contacts

RED TALENT MANAGEMENT

18 Earlsdon Avenue South, Coventry CV5

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 $in fo@red talent management.com\\www.red talent management.com$

Gallery









42"

31"

17"

About me

Recent productions are Hamlet as Old Hamlet, M R James's "The Whistle", Dylan Thomas readings and Polar Express. Upcoming productions include Chris Swann's "One Night", MR James's "Casting the Runes"

Screen premieres of "Bridge", "Advent" and Pardner

Performing Comedy Improv as part of the Allison Troop

Filming "Shakespeare Shorts"

More to come

Credits

Feature Film

| Prod and role name | Director | Date | Prod type | Company |
|---|------------------------------|------|--------------|---|
| Advent - A Christmas Anthology Santa Claus (Lead Male) | David Hastings, Kaushy Patel | 2023 | Feature Film | Pat the Bull Films/Lightbeam Productions |

| Prod and role name | Director | Date | Prod type | Company |
|--|---------------------|------|--------------|--------------------------------|
| #ValentinesDay Erv (American hobo) | Nathan Neuman | 2021 | Feature Film | Dreambird Ltd |
| Sykopath DI Simon Ross | Jethro Randell | 2019 | Feature Film | Clockwork Paragon |
| The Old Crooked House Wilf | Mark Alexander Todd | 2019 | Feature Film | Pocket Pictures Ltd |
| Jungleland Bonny's Dad | Waheed Iqbal | 2018 | Feature Film | Dead in the City |
| Liability Miami Vince | Fraser Hinch | 2018 | Feature Film | Mandem |
| Short Film | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Deep Roots Michael Dodds (male lead) | | 2022 | Short Film | TCU |
| Bridge Anthony Beak | Tara Aghdashloo | 2022 | Short Film | BBC Films / Kusini Productions |
| Jenny's Story GP (Male lead) | Paul Avery | 2022 | Short Film | Inclusion Gloucestershire |
| Shakespeare's Coming Home Jacques/King Philip/Ensemble | Maddie Kludje | 2022 | Short Film | E2E & Birmingham Rep |
| My Tool and I Colin Baker | Lewis Clements | 2021 | Short Film | Electric House |
| Fragments Mark (Lead Male) | Lucy Swain | 2020 | Short Film | |
| Calon Lan Dr John Tubbs (Lead Male) | Paul Avery | 2020 | Short Film | |
| Yellow Belly Bill (Lead Male) | Lewis Carter | 2020 | Short Film | LRC Media |
| Reminisce Tom (Lead Male) | Holly Jhoolun | 2019 | Short Film | Reminisce |
| Dork's Day Out Phineas the Farmer (Lead Male) | Lewis Carter | 2019 | Short Film | Three Link Productions |
| Music Speaks Bernard Grant (Lead Male) | Elizabeth Motley | 2018 | Short Film | Met Feature Film |
| Ride the Waves Granddad (Lead Male) | Sophie L. White | 2018 | Short Film | Ride the Waves |
| Solitarious Alan (Lead Male - played all parts) | Aiden Bate | 2018 | Short Film | Solitarious |
| Toby's Story Toby (Lead Male) | Lizzy Hallam | 2018 | Short Film | Warrior Nation |
| Television | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| The Other One East European Flower Seller | Holly Walsh | 2022 | Television | Tiger Aspect |
| Ghostly Tales (The Whistle - S1 E1) Professor Parkin (Lead) | Diana Brooks | 2022 | Television | Runestone Pictures |
| Pardner (Ep 1) Ron | Kieron Burke | 2022 | Television | The Creative Universe |
| So Haunted John Duffield | Diana Brooks | 2022 | Television | Runestone Pictures |

| Prod and role name | Director | Date | Prod type | Company |
|--|------------------------------------|------|---------------|--|
| Doctors Mr Sands | Edward Dick | 2018 | Television | BBC |
| Will Gangster/Pimp | Craig Pearce | 2017 | Television | TNT |
| Stage | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| One Million Plays about Britain Various | Bhavik Parmar and Louise Stokes | 2023 | Stage | Birmingham Rep |
| Message in a Bottle Monologues Tour - 2023 Monologue performer | | 2023 | Stage | Message in a Bottle |
| The Polar Express The Conductor | Chris Brookes | 2022 | Stage | Warner Bros / Wise Old Theatre |
| Hamlet The Ghost of Old Hamlet | Daniel Branch | 2022 | Stage | Shakespeare in the Park |
| Romeo and Juliet Romeo (Lead Male) | Amit Sharma | 2020 | Stage | Birmingham Rep |
| Beneath the City Fury | Tom Mansfield | 2020 | Stage | Upstart Theatre with Birmingham Rep |
| Scenes from a Brummie Iliad Poseidon | Madeleine Kludje | 2019 | Stage | Birmingham Repertory Theatre |
| Moment of Madness The Homeless Man | Katie Day | 2019 | Stage | Birmingham Rep/The Other Way Works |
| A Midsummer Night's Dream Peter Quince | Chris Carpenter | 2018 | Stage | Talisman Theatre |
| The King Factor The King | Abi Deehan | 2018 | Stage | Bits and Bobs Theatre Company |
| Dylan Thomas - My Life, My Words Rev Eli Jenkins | Kerry Frater | 2017 | Stage | Acting 4 U |
| Death and the Maiden Dr Roberto Miranda (Lead Male) | Nigel Higgs | 2014 | Stage | Highbury Theatre |
| Honour George (Lead Male) | Keith Hayes | 2014 | Stage | Highbury Theatre |
| Bouncers Judd | Denise Phillips | 2013 | Stage | Highbury Theatre |
| The Anniversary Andrey Andreyevitch Shipuchin (Lead Male) | Liz Parry | 2013 | Stage | Highbury Theatre |
| Servant of Two Masters Brighello | Nigel Higgs | 2012 | Stage | Highbury Theatre |
| Improvisation | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| Murder Mysteries (2020-2022) Various roles | Tamara Wilder | 2021 | Improvisation | Blackwatch Entertainment |
| Gastrell Retrial Rev Francis Gastrell | David Percival | 2019 | Improvisation | Shakespeare Birthplace Tru |
| Murder in the Wings Magnus Brain | Chris Brookes | 2019 | Improvisation | Wise Owl Theatre Company |
| Perchance to Dream Edmund Dogberry | Chloe Malendewicz | 2019 | Improvisation | Shakespeare Birthplace Tru |
| | | | | |

| Prod and role name | Director | Date | Prod type | Company |
|---|------------------------|------|-------------------|--|
| Gastrell on Trial Rev Francis Gastrell | David Percival | 2018 | Improvisation | Shakespeare Birthplace Trust |
| The Polar Express Train Ride Experience The Conductor | Chris Brookes | 2018 | Improvisation | Warner Bros/Vintage Trains/Wise Owl Theatre Co |
| Further credits | | | | |
| Prod and role name | Director | Date | Prod type | Company |
| AGCO MF Farmer | | 2023 | Still Photography | Vermillion Films / AGCO |
| Smart Check Inspection MF Farmer | Lee Kemp | 2023 | Commercial | Vermillion Films |
| LeDeR Role Play Dr Bernard Goode | | 2023 | Role Play | Inclusion Gloucester |
| SMART Fix Reman Ad Karl Farmer | Lee Kemp | 2023 | Commercial | Vermillion Films |
| Theatrical Shenanigans - Coming In Malcolm | Rachel Feeney-Williams | 2023 | Podcast | RFW |
| Dylan Thomas Readings Self | | 2022 | Event | |
| One Night The Old Soldier | Chris Swann | 2022 | Rehearsed Reading | |
| Believe Me (All 4 Episodes) DI Jenkins | Rachel Feeny-Williams | 2022 | Audio | |
| Longhurst Group - Well Being Hub Voice Over | | 2022 | Voice Over | |
| Coventry Building Society Waiter | | 2022 | Commercial | |
| 3 Knights and 2 Welshmen Dylan Thomas | Kerry Frater | 2022 | Rehearsed Reading | |
| The Strangers Case Director/Performer | Kerry Frater | | Internet | #People4Peace |
| One Night with Marilyn Orderly / Stanley Gifford / Dr McCarthy | | 2022 | Rehearsed Reading | |
| HollywoodLand Gareth Hughes | Kerry Frater | 2022 | Rehearsed Reading | |
| Miracle on 34th Street The Musical - A Radio Play Kris Kringle | Karl Steele | 2021 | Musical | Town & Gown |
| One Night With Marilyn Orderly / Stanley Gifford | Eleanor Royse | 2021 | Rehearsed Reading | KSW Proiductions |
| Crisis UK Christmas Advert 2021 Homeless Man | | 2021 | Commercial | Crisis UK |
| Macbeth (full script for Educational Podcast) Duncan and Macduff | Coral Dickenson | 2021 | Audio | Caravan Productions |
| Officer Crabtree's French Phrase Book Characters learning French phrases with the aid of Officer Crabtree | Dave Hastings | 2021 | Promo | Heritage Cinematics |
| Macbeth Duncan and Macduff | Edward Loboda | 2021 | Internet | Sweet Sorrow Theatre Company |
| Your Unfortunate Servants Pride | Susie MacDonald | 2021 | Radio | The National Archives in Partnership with In Their Owr Write |
| | | | | |

| Prod and role name | Director | Date | Prod type | Company |
|--|-------------------------|------|-------------------|-----------------------------------|
| Madhead John Wilson | James Pickthall | 2021 | Internet | Bread Bin Theatre Company |
| The Uncomfortable Truth, Durex Man | | 2021 | Commercial | Havas London Limited |
| The Black Widow - Murder Trial Live Oliver Reid | Alex Dee | 2020 | Web Series | ITAE Productions |
| Isolation The Series - Series 1 Ep 8 - What Was the Question Brian | at Steve Leeds | 2020 | Web Series | Leedsy Prouctions |
| Lockdown Ghost Stories Kerry Frater | Adam Morley | 2020 | Web Series | Support British |
| Isolation The Series - Series 1 Ep 6 - No More Chances Brian | Steve Leeds | 2020 | Web Series | Leedsy Productions |
| Sainsbury's Internal Training Firm Narrator | Emma Jesson | 2020 | Voice Over | Sainsbury's |
| The Chorus Project Self / Ensemble | Tom Mansfield | 2020 | Radio | Upstart Theatre |
| Voices from Lockdown - Episode 8 Professional actor saying the words of a person who was interviewed for the project | Lyon Devereux | 2020 | Web Series | Ceridwen Theatre Company |
| Not Just Safe Guarding (Training animation and real life) Narrator & Bryan Newcombe | Dan Ridgeon | 2020 | Voice Over | DanDan Films |
| ITAE Learning: Medics coping with Parkinsons & Alzheimer Patients Various | Tom Barnwell | 2020 | Role Play | ITAE Group |
| RAF Association Mental Health Keith (Lead) | Jordan Dean | 2019 | Commercial | Fishbulb Films |
| It Tales a Village Narrator | Mark Alexander Todd | 2019 | Documentary | Pocket Pictures Ltd |
| Miracle on 34th Street: A Live Musical Radio Play Kris Kringle | Karl Steele, Adam Lacey | 2019 | Musical | Old Joint Stock Theatre |
| Midlands Air Ambulance Service Various improvised role-play | Dr Richard Brown | 2019 | Role Play | Midlands Air Ambulance Service |
| The Regulars (Ep 1) Hywel | J. Horbacz | 2018 | Rehearsed Reading | Derby Theatre |
| The Rude Mechanicals Band Philip Larkin | Lisa Franklin | 2018 | Concert | The Rude Mechanicals Band |
| Trails of the Unexpected Kerry Hughes | Tom Bowtell | 2016 | Street Theatre | Battersea Arts Centre |
| | | | | |

Skills

Accents & Dialects Native: Welsh-Southern

High standard: American-Midwest, American-New York, American-Standard, Australian, English-Standard,

French, German, Italian, London, Northern, Welsh-Northern, Welsh-Standard, West Country

Languages Native: English, Welsh

Music & Dance Skilled: Keyboards, Piano

Other Skills Bartender, DBS (CRB) clearance, IT Specialist (qualified), Improvisation, Management Consultant

(experienced), Narration, Painting, Radio Operator (Marine/Aeronautical), Radio recording/editing, Teacher

(qualified), Theatrical Gun Handling training, Workshop Leader

Performance Highly skilled: Live Roleplay, Street Theatre

Skilled: Audio Drama, Comedy Improv, Commedia Dell'Arte, Corporate Roleplay, ECSPC Firearms In Action Training, ECSPC Performance Combat (level 1), ECSPC Screen Combat Level 1, Immersive Performance, Radio

Drama, Voice Over + Home Studio

Presenting Skilled: Compere, Conference Presentation, Information Technology, Radio, Science & Technology

Sports Skilled: Air Rifle Shooting, Archery, Bowling, Darts, Golf, Karting, Scuba Diving, Stage Combat

Vehicle Licences Car Driving Licence

Training

Equity Member & representative on the Birmingham Variety Branch Birmingham Rep Adult Drama Company (2018-2023)

ECSPC Screen Combat Training Foundation - StageFight

ECSPC Firearms in Action Level 1 - StageFight

Improvisation
Jon Trevor classes
BIP Nov 2022

Pilot License (PPL - lapsed - 90% Single Engine)

Radio License (for Pilot License)

Screen workshops and short courses
Pocket Picture Studios/Birmingham Mac

Acting on Camera Acting for Screen Audition Techniques Showreel & Self Tapes

Voice Coach - Emily Lee

VoiceOverKickstart

Screenwriting - Flexible Creative Industries Programme

Played in the inaugural English PGA Pro/Am Golf tournament at Goodwood

