

MARTIN JOHNSTON

Martin most recently completed filming the episodic series **Testament** (Season 1) where he plays Minister Annas.

He has given musical voice to Neil Kinnock, David Blunkett and George W. Bush in the London, Edinburgh Festival and UK National Tour production of **TONY! The Tony Blair Rock Opera** by Harry Hill and Steve Brown, roles he originated at The Park Theatre, London in 2022.

Also in 2022, he made his National Theatre debut in Lyndsay Turner's acclaimed production of **The Crucible** (Olivier Theatre, NT Live and NT Connections).

Prior to this he played the lead role of Mike Richards in the feature film, **Room 7**, for which his performance won the prestigious Jury Prize as Best Actor in a Feature Film at The Big Syn International Film Festival.

An original cast member of the multi-award winning, **Harry Potter and the Cursed Child (Parts I & II)**, at the Palace Theatre, London, where he played the role of; Station Master and regularly played the roles of Professor Dumbledore and Amos Diggory, as well as various Wizards and a Muggle!

His TV and film work includes BBC TV's comedy drama **Cradle To Grave** playing Mr. Launchberry opposite Peter Kay. Two episodes of **The Tudors IV** playing the Sergeant at Arms. Other TV includes; **Criminal Justice 2** (BBC) and **The Queen** (A docudrama for Channel Four). Film; **Best Geezer** (Bert), **Room 7** (Mike), **Love Tales** (Douglas). Short films include; **Broke!**; **One Last Laugh**; **Scum, Ten Tiny Plays, For Daisy** and **Born Yesterday**.

West End cast of **Footloose - The Musical** (Novello Theatre) playing Principal Clark and Reverend Shaw Moore. Barlow and Cop and understudying the roles of Sackett and Kennedy in **The Postman Always Rings Twice** with Val Kilmer, (Playhouse Theatre, West End).

Martin originated the lead roles of Doctor Sir James Reid in the new British musicals; **The Queen and I**; Alan Darcy in the musical adaptation of **24/7 (TwentyFour Seven)**, based on the Shane Meadows film; Arthur Pemberton in the critically acclaimed promenade musical of the classic Ealing Comedy **Passport To Pimlico!**; Bert Baxter in the industry workshop staging of the musical **The Secret Diary of Adrian Mole**.

On tour theatre includes; **Macbeth** (Queens Theatre, Hornchurch and Derby) Ben Weatherstaff in the U.K. Concert Tour of **The Secret Garden**. Eugene Krabs in the acclaimed UK production of **SpongeBob SquarePants - The Musical - The Sponge Who Could Fly**; Henry Potter in the musical **It's A Wonderful Life**. Principal Clark and Reverend Shaw Moore in the UK and Ireland touring productions of **Footloose - The Musical**.

President Roosevelt and Bert Healy in **Annie - The Musical**, where he covered and played the role of Daddy Warbucks (Aberystwyth Arts Centre). Dr Conrad Fuller in the British Musical Premiere of **On A Clear Day You Can See Forever** (Bridewell Theatre, London). The leading role of Dr Jekyll and Mr Hyde, in the critically acclaimed new musical adaptation of **Jekyll & Hyde**, for Major Road Theatre Company (Tour). Herbert Parchester, the Family Solicitor in **Me and My Girl** (Original UK National Tour). Wilcox the gardener in **Sweethearts** (Finborough Theatre). Barnaby Castle in **The Most Humane Way to Kill a Lobster** by Duncan McMillan (Theatre503 at The Latchmere). Herman The Henchman in **Snow White and the Seven Dwarfs** (Towngate Theatre, Basildon and The Millfield Theatre, London).

Martin has become a seasonal regular in Greenwich Theatre's award winning pantomimes; **Snow White, Robin Hood, Sleeping Beauty, Red Riding Hood** and **Jack and the Beanstalk**.

He was invited to perform for Her Majesty the Queen at the inaugural ceremony for the launch of Heathrow Terminal 5.

He has provided voice over character work for Tiny Audio Plays (Queen's Theatre, Hornchurch), 100 Days in Lockdown, Finish Dishwasher and Audio Dialogue Replacement for the film Song For Marion.

Martin has worked extensively in drama, theatre-in-education and community theatre with companies such as Leicestershire Schools Theatre Company; Rent-a-Role Drama Service, Plymouth; Roundabout Theatre Company, Nottingham; Action Transport Theatre, Cheshire and Theatre Van, Harlow.

In his youth his first theatrical work was appearing for several seasons with the Royal Opera Company at Covent Garden in productions of Turandot, Boris Godunof, Tosca, Rigoletto and Peter Grimes, in which he had a role specifically created for him, Hobson's Apprentice, and one which he repeated at La Scala Opera House, Milan.

Martin was an Associate Director of Human Resources for a London based recruitment company, a position he held for 9 years. He has previously been employed as a social worker/drama therapist in Newcastle and London, where he worked with emotionally and behaviourally disadvantaged young people and their families. As an employment counsellor he developed training programmes for and worked with the long term unemployed in London's east end.