**TIM LARKFIELD**

**Spotlight:** [**https://www.spotlight.com/3811-6725-0292**](https://www.spotlight.com/profile/3811-6725-0292)

**E:** **tim.larkfield@gmail.com**

**Agent: Brian at Brood Management**

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**E:** **broodmanagement@aol.com**

**Location: London / Margate, UK**

**Playing age: 34-44**

**Height: 5’11” (180cm)**

**Weight: 12st (75lb)**

**Eyes: Blue**

**Hair colour: Blond / light brown**

**Hair length: short**

**Training: The Poor School, London, Two-year training**

**Accents:** London (native), RP, Cockney, Estuary, General American, Southern American, Yorkshire

**Theatre includes:**

2021, Conductor, THE POLAR EXPRESS, PNP Events

2021-2023, Various roles, PLAY DEAD LONDON, murder mystery company, Dir. Emma Crocombe

2019-2020, Signalman, THE SIGNALMAN, Old Red Lion Theatre / New Normal Fest / The Space, Dir. Sam Raffal

2016-2019, Improviser, THREE WORLDS, Dir. Andrew St John

2018, Victor Prynne, PRIVATE LIVES, Shooting Stars Theatre, Dir. Jonas Cemm

2018, Tim, GAPS, Dir. Matt Strachan

2017, Andrew Thompson, THE SILK OF 1,000 SPIDERS, Icon Theatre, Dir. Nancy Hirst

2017, Dodo / King of Hearts, ALICE, Dir. Charlotte Jacobs

2017, Mr Hunter, GROSS CAPITAL, Dir. Jack Saville

2016, Phil, JUST DO RIGHT, Atramental Theatre, Dir. Eddie Howell

2016, Chris, BETWEEN A MAN AND A WOMAN, Dir. Scott James

2016, Soldier, WE’RE HERE BECAUSE WE’RE HERE, National Theatre, Dir. Jeremy Deller & Rufus Norris

**Television and Film includes:**

2023, Mr Friend, THE MYSTERY OF MR E, Landrigan Entertainment, Dir. Martyn Tott

2023, Cyril, APPLAUSE, NFTS, Dir. Marie Lemaire

2023, Greg, FRUIT LOOPS, Jack Judd Films, Dir. Jack Judd

2022, Jason, OPEN, White Stag Films, Dir. Richard Paris Wilson

2022, Trevor, MAYA’S MOMENT, Yellow Pill / Xiaomi Studios, Dir. Michele Fiascaris

2022, Jim, STAY, Hayling Studios, Dir. Jack Ndupuechi

2021, Adult Christopher, DETER, London Film Academy, Dir. Tibet Boyer

2021, Dr Langston, THE PERSISTENCE OF MEMORY, London Film Academy, Dir. Susanna Newman

2020, Michael, NOT FAR FROM THE JUNCTION, Open Pen, Dir. Will Ashon, Sean Preston

2019, Radio Announcer, I DON’T WANT TO SET THE WORLD ON FIRE, Elias Films, Dir. Marcus Liversedge

2019, Simon, TEETH, Dir. Jennifer Martin

2019, David, THE PIANO IN THE OLD FRONT ROOM, Outer Dark Pictures, Dir. Reuben Vick

2018, Lieutenant Bergen, ALCATRAZ, North Bank Entertainment, Dir. Andrew Jones

2017, Alan Turing, LET’S DO PHILOSOPHY, KBNE-UK, Hyung Joon KIM

2017, SS Officer Streicher, WEREWOLVES OF THE THIRD REICH, North Bank Entertainment, Dir. Andrew Jones

2017, Dad, NO SUCH THING AS MONSTERS, Met Film School, Dir. Jonathan White

2017, Ford, SILENT LIGHT, Ravensbourne, Dir. Thomas Potter

**Corporate / Commercial work includes:**

2022-2023, Expert/Presenter, RAILWAY TRAINING VIDEOS, Firewood Pictures, Dir. Will Dolan

2022, Presenter, INTERACTIVE MATHS PROJECT, Sneak Global, Dir. Martin Percy

2021, Torvald Helmer, DECISIVE MOMENT, NFTS, Dir. Alexandre Do

2020-2021, Presenter, CHURCHILL PARTNERS, Dir. Jamal Khan

2020, Parent, VACCINE CONCERNS FILM, Liquona, Dir. Amanda Ward

2019, Nurse, NHS TRAINING VIDEOS, Sightline, Dir. Keith Thomas

2018, Jamie, LIDL CHRISTMAS PARTY SNACKS, Smuggler, Dir. Michael Clowater

2017, Stuart, FIRST LOVE FOUNDATION - I AM, Yeti Productions, Dir. Isaac Bell

2017, Simon, DOGS TRUST CHRISTMAS FILM, Blindeye Films, Dir. Jack Lightfoot

2017, Business owner, NATWEST ANTI-FRAUD, Light Creative, Dir. John Randle / Ant James

2016-2020, Various roles, CIVIL SERVICE TRAINING VIDEOS, Sightline, Dir. Keith Thomas

2016, OB Reporter Steve Brown, JAEGERMEISTER ZOMBIE OUTBREAK, Silverdoor, Dir. Chris Hornby

**Other training and skills:**

* Broadcast journalist (BBC) – Voiceover, TV News reporting/production, Digital Video, Radio
* Improvisation: Play Dead London / Three Worlds
* Rehearsed reading: Member of Liars’ League
* Puppetry – Little Angel Theatre
* Voice training
* Movement and physical theatre, including Laban
* Singing – Musical theatre (Baritone / Tenor)
* Period dance
* Clarinet
* Full driving licence