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Profile

Location	Greater London, England, United Kingdom Bedford, England, United Kingdom	Gender	Male
Playing age	17 to 24 Years	Height	5 feet 5 inches (165cm)
Nationalities	British	Ethnicity or heritage:	White
Memberships	Equity	Appearances	White
Eye color	Blue-Green	Hair color	Dark Brown
Hair length	Short	Voice quality	Clear
Voice character	Friendly		

Web site

<https://linktr.ee/maxpotteractor>

Representation

TCG ARTIST MANAGEMENT LTD

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Gallery



About me

Recently finished playing 'Mr Twit' in 'Red Riding Hood' at The Astor Theatre, Deal (their first home-produced pantomime in many years).

Credits

Stage

Prod and role name	Director	Date	Prod type	Company
The Lodger David	Sam Dafydd-Williams & Lauren Lewis (Rampage Theatre)	2023	Stage	Lion & Unicorn Theatre
Rock, Paper, Scissors Leo	Noah Birksted-Breen	2023	Stage	Greenwich Theatre

Her Naked Skin William Cain	Ewa Dina	2022	Stage	Rose Bruford College
Love's Labour's Lost Boyet	Harriet O'Grady	2022	Stage	Rose Bruford College
Dead Dog In A Suitcase Peachum	Robert Kirby	2021	Stage	Rose Bruford College
Three Days In The Country Bolshintsov	Huw Parmenter	2021	Stage	Rose Bruford College
START Lewis	Toby Clarke	2020	Stage	Theatre Peckham (REP Company)
Romeo & Juliet Benvolio	Gareth Aled	2015	Stage	Factory Playhouse
Musical				
Prod and role name	Director	Date	Prod type	Company
In The Heights Kevin Rosario	Emil Dale	2019	Musical	Emil Dale Academy
Legally Blonde Aaron Schultz/ Chorus	Emil Dale	2018	Musical	Emil Dale Academy
Oliver! UK Tour "Spider"/ "King" (Fagin's Gang)	Laurence Connor	2011	Musical	Cameron Mackintosh Ltd
Rehearsed Reading				
Prod and role name	Director	Date	Prod type	Company
A Night At The Old Red Rock The Trumpet Player	Andy McLeod	2023	Rehearsed Reading	Park Theatre (Directors Cut Theatre)
Four Weeks Bertie	Drew Paterson	2022	Rehearsed Reading	Bravo 22 Company
Chicken Tikka Masala Issac	Joe Dolan	2022	Rehearsed Reading	The Space Theatre
Television				
Prod and role name	Director	Date	Prod type	Company
Call The Midwife Boy 2	Lisa Clarke	2016	Television	Neal Street Productions
Further credits				
Prod and role name	Director	Date	Prod type	Company
Red Riding Hood Mr Twit	Mig Kimpton	2023	Pantomime	The Astor Theatre
But If I Go To Find Them, Then I'll Be Gone As Well The Cleaner	Becky Reeves & Rory Foster Trevethan	2023	Multimedia	Rose Bruford College
Pilot Film (New Cambridge Shakespeare Editions) Bottom (Midsummer Nights Dream)	Julian Jones/ Dr Gillian Woods	2023	Educational	Cambridge University Press

Skills

Accents & Dialects	Native: London, Luton High standard: American-Standard, Cockney, Essex, Northern, RP, Sheffield
Languages	Native: English
Music & Dance	Highly skilled: Sight-Reading Skilled: Bass-Baritone, Dance (general), Period Dancing
Other Skills	Alexander Technique, DBS (CRB) clearance, Devising
Performance	Highly skilled: Meisner Technique Skilled: BADC - Standard Single-Handed Sword (Merit), BADC - Standard Unarmed (Merit), Children's Theatre, Motion Capture, Poetry Reading, Puppetry, Shakespeare, Story Telling
Sports	Skilled: Longboard, Pool, Running, Stand Up Paddle Board, Swimming, Yoga
Voice Over	Skilled: Spoken word & performance poetry, Voice Over

Training

ROSE BRUFORD COLLEGE: BA HONS ACTING (Sep 2020 - July 2023) Awarded First Class Honours

EMIL DALE ACADEMY: BTEC LEVEL 3 NATIONAL EXTENDED DIPLOMA IN PERFORMING ARTS PRACTICE (MUSICAL THEATRE) (SEP 2017 - JUN 2019) Awarded D*,D, D

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