

GRIFFIN STORME JENKINS

SPOTLIGHT

Profile

Location	Greater London, England, United Kingdom Sarasota County, Florida, United States Mecklenburg County, North Carolina, United States	Work permits:	United Kingdom, United States
Gender	Male	Playing age	22 to 32 Years
Height	5 feet 8 inches (173cm)	Nationalities	American
Ethnicity or heritage:	White, German, American	Memberships	Equity NZ, Equity, Musicians Union
Appearances	White, Scandinavian	Eye color	Blue
Hair color	Light/Mid Brown	Voice styles:	Melodious, Friendly, Bright
Vocal range	F2 To E5 (Belt to A4)	Vocal age	10 To 40 Years

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Representation

SELF-REPRESENTED

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Gallery

About me

Griffin is an American actor, singer, producer, and musical director based in London. Full working rights in the UK and USA. He is a proud member of the LGBTQ+ community.  
Next up: MD of Yankl and the Beanstalk. 19-22 March, Pleasance, London.

He is a singing lecturer and voice specialist at leading drama schools and co-owner of award-winning Prudencia Productions.

Credits

Further credits

Prod and role name	Director	Date	Prod type	Company
Nassim Azarza diaspora mural Voice Over		2024	Voice Over	The Showroom gallery
Avenue 5 Steve	Annie Griffin	2022	Television	HBO
Daisy Pulls It Off Mr Scoblowski	Jasmine Teo	2021	Stage	The Bridge TTC
Diversity Training Film/Podcast (for Expedia) Employee/Narrator	Benjamin Taylor	2021	Training Film	Benjamin Taylor Films
Escape from Metropolis Eye Agent		2021	Site Specific	Beyond Marathon
Fire Safety Training Film	Ash Ogden	2021	Training Film	Lambda Films
Hamlet Player King/Gravedigger/Emcee	Mark Akrill	2021	Stage	The Bridge TTC
Proud Mistletoe Ad (Stonewall)	Luis Aguer	2021	Commercial	Ogilvy & Rebolucion
Now. Here. This. Griffin/Hunter	Anthony Underwood	2020	Musical	International Actors Ensemble
First Date Waiter/Therapist/Father	Maryanne Rushton	2019	Musical	Dolphin Theatre
Title of Show Hunter	Pauline Vella	2018	Musical	Auckland Music Theatre
Butterfly Lovers Miner/Ensemble	Renee Liang	2017	Workshop	Independent professional staging
Beauty and the Beast Chip	Jill Godfrey	2008	Musical	Wohlfahrt Haus Dinner Theatre

Skills

Accents & Dialects	<b>Native:</b> American-Southern States, American-Standard <b>High standard:</b> Australian, New Zealand, RP, West Country, Yorkshire
Languages	<b>Native:</b> English <b>High standard:</b> Sign Language (American), Yiddish
Music & Dance	<b>Highly skilled:</b> Accordion, Choral Singing, Conducting, Hand Bells, Harpsichord, Keyboards, Organ, Piano, Sight-Reading, Singing (general), Tenor, Tuned Percussion <b>Skilled:</b> Dance (general), Harp, Saxophone (Alto), Tin Whistle
Other Skills	Bird Handling (experienced), Choir Conductor, Church Bellringing, Computer Literate, Cooking/Baking, Crochet, DBS (CRB) clearance, Diablo, Firearms training, Knitting, Musical Director, Needlecraft, Orchestral Conducting, Origami, Typing (touch), Vocal Captain (experienced), Vocal Workshop Leader, Waiting Staff (experience)
Performance	<b>Highly skilled:</b> Actor-Singer, Children's Theatre, Experienced Musical Director, Musician-Professional, Professional Singer, Puppetry <b>Skilled:</b> Musical Comedy, Musical Theatre, Skin Work
Presenting	<b>Skilled:</b> Corporate
Sports	<b>Skilled:</b> Stage Combat
Vehicle Licences	Car Driving Licence
Voice Over	<b>Highly skilled:</b> Estill Voice Training:Level 1 and 2, Estill Voice Training:Level 1 and 2 (course assistant) <b>Skilled:</b> Audiobook

Training

Continuing Meisner training with SB Acting Studio  
Estill Figure Proficiency (EFP)  
The Bridge Theatre Training Company, Postgraduate Acting Diploma, 1 year, 2020-2021  
Mountview, MA in Musical Direction, 1 year, 2019-2020  
ACTT, Standard Stage Combat (Rapier & Dagger, Unarmed), 2021

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