

ACTOR: **Moke Benley**

Ethnicity: White European

Native Language: English (UK), London & South/South-East

Web: [Spotlight](#), [Personal](#), [IMDB Pro](#)

Unusual Skills: Expert racing yachtsman, historic saloon car racer

Other: Equity 00507595, Full Driving Licence, DBS-checked



EXPERIENCE

2025: **Current**

Film (June 2025): playing “Judge Brack” in Hedda Gabler: translation of staged play to “Play for Today” type film (1hr 15mins).

Stage: (May 2025): Playing Judge Brack in Ibsen’s Hedda Gabler at Etcetera Theatre, Camden

Training: Lawrence Carmichael' - "Mind, Body Voice' (Meisner); Zates Atour – “Film Club”; Coaching -Morgan Watkins, Hainsley Bennett. Monologue & Duologue skills development: Take One (Old Diorama).

Upcoming Booked, awaiting dates:

Stage showcase – July 25th, competitive win of a slot: Monologue showcase, The Actor’s Guild.

Stage, 27th – 31st August, playing “Burgess” in George Bernard Shaw’s “Candida” at The Courtyard Theatre, Shoreditch;
Film, 70 mins, “Mind Games”, playing “DI Ewbank” – Shy Productions;

Pilot for series, “Revenge is Thicker Than Blood”, playing “Defence Lawyer” – LT The Coldest & Peacock Pictures.

2024: **Past**

Film: “[In a Loveless Place](#)” – Modelling Agent, (substantial supporting), Matias Raassina/Adaggio Pictures

Film: “Bodies without Wounds” – ‘Rich Man’ (substantial supporting) – Jo Kreitem/Peacock Pictures

Film: “Bacon” – “Fergus” (Dad) (substantial supporting). LNL Productions

Film: “Vinyl” – “Sam” (Dad) – (lead, protagonist). Amy Evans short film, festivals etc.

Film: “[Do Unto Yourself](#)” - “Jeremy” – (substantial supporting, antagonist) - Kat Rollason short film, festivals etc.

Film: “[Red Envelope](#)” - “Mickey” (Co-lead, antagonist–James Dalton, JDProductions

Film: “Home Sweet Home” – “Ethan” – Co-lead (protagonist) – YouTube Series of 15 – 20 min films

Film: “Renascence” – “Boss” – Co-lead (antagonist) University of Creative Arts MA Graduate Film

Film: “Caffeine” – “Marc”(substantial supporting antagonist) – MetFilm School Graduate film

Training: Unseen Acting School (Dean Street, London), “Body Mind Voice”, Lawrence Carmichael;

Coaching/tutoring: [Morgan Watkins](#); [Hainsley Bennet](#).

Workshops via The Actors Guild and TakeOne (The Old Diorama)

ABOUT

Fit, healthy & dedicated; Sailor, 10k+ runner, skilled driver; Masters degree and professional qualifications;
Married, 3 x adult children. Day job: self-employed, professional services consultant.

Acting since I was a child; paused after university with competing demands; Returned after children left home; Very excited to be back!

I am a very reliable, creative, personable team player; Acting references available.

Moke Benley is a stage name, to avoid interference with my professional consultancy practice.

CONTACT: MOKEBENLEY@GMAIL.COM / +44 (0) 7946 093374