

ACTING CREDITS

Theatre – 1989 – 2006

Leading Role

Jacobean Tragedy

Venice Preserved by Thomas Otway playing Aquilina dir. Phillip Prowse
Women Beware Women by Thomas Middleton playing Bianca dir. Phillip Prowse
Loves Labours Lost by Shakespeare for Chichester Festival Theatre dir Sam Mendes
The Winter's Tale by Shakespeare (Herminone) dir. Dick Tuckey Ipswich
Hamlet by Shakespeare (Ophelia) Epidaurus Amphitheatre
Electra by Sophocles playing Electra Epidaurus Amphitheatre

Restoration Comedy

The Rivals by R. S. Sheridan playing Lydia Languish - Nottingham Playhouse
The Hypochondriac by Moliere playing Toinette – Workshop Performance for the The Young Vic

New Plays

The Warrior by playing Suzanne– Tim Luscombe – Chichester Festival Minerva
Artemisia playing Artemisia - Turtle Arts Key Theatre London
A Christmas Story – Stoke on Trent

20th Century Classics (Drama & Comedy)

Private Lives by Noel Coward playing Sybil dir. Phillip Prowse
The Milk Train Doesn't Stop Here Anymore by Tennessee Williams playing Dr Renguchi dir. Phillip Prowse - 1994
Design for Living by Noel Coward playing Guilda at Manchester Royal Exchange dir. Marion Elliot
Billy Liar by Keith Waterhouse playing Barbara at The National Theatre dir. Tim Supple
La Ronde by Arthur Schnitzler (all female parts) - The Actors Touring Company
Busman's Honeymoon by Dorethy. L. Sayers – dir. Dick Tuckey - Ipswich
The Real Thing by Tom Stoppard – Dick Tuckey - Ipswich
Arms and the Man playing Raina Petkoff by George Bernard Shaw - Leeds Playhouse
Saturday Sunday Monday by Edwardo de Filippo playing the Maid - Birmingham Rep
Gentlemen Prefer Blonds by Anita Loos playing Dorothy Shaw – Birmingham Rep
The Admiral Crichton by J.M Barry playing Lady Mary dir. Michael Rudman - Chichester Festival Theatre

Foreign Adaptations

The Day You'll love Me playing by Cabrujas playing Matilda for Hampstead Theatre London - 1991
The Barber of Seville by Pierre Beaumarchais playing Rosina - Stoke on Trent
The Soldiers' – Bill Gaskill – National Theatre Studio

DIRECTING CREDITS

The Kiss of the Spider Woman by Manuel Puig - Charity Performances with Greg Hicks at The Piccadilly Theatre

Picnic at Hanging Rock by at Winchester Theatre Royal

Time Alone for The Rada Festival

Film and T.V - 1989 - 2006

Leading and Supporting Roles

Series

Boon,

Poirot,

Lovejoy,

Chiller,

Casualty (2)

Bugs

London Bridge

Peak Practice

Relic Hunter

Where the Heart is

Heart Beat (2)

Rosemary and Thyme

Holby City (2)

The Royal

Drama

The Mens Room – 2 parts.

The Cinder Path -3 parts

The Fortunes of Moll Flanders – T.V. Movie

The Grand (10 eps)

Silent Witness (2 parts)

Death in Hold Orders (3 parts)

Sitcom

The Upper Hand

Birds of a Feather

Films

Captives

The Hollow Reed

Charlotte Gray

Ashes and Sand

CONTACT

Facebook

Email

Twitter

BIOGRAPHY

At The Royal Academy of Dramatic Art, I spent 3 very intense years training with the cream of the cream and being taught by some of the most inspirational innovative teachers within UK and World, drama training. Encouraged to develop first and foremost our 'imagination' opened my mind to nonlinear, creative forms of training. Based on intuition, instinct, and living as much in the moment as possible, such key ingredients should always support the technical and crafted aspects of any acting training. These ingredients I took with me through my career and allowed me to evolve my acting craft through theatre, Film and extensive television work. **Please refer to my IMDB record.**

Alongside my theatre and screen career, in my late twenties, I came across Capoeira – a Brazilian Martial Art. This very intense and culturally complex art form not only helped to keep my mind and body fit but also helped to develop my singing voice, musical percussive skills and workshop leadership skills. Such mental, physical and creative disciplines are necessary for any self-employed creative that wants a career for the long term.

The Royal National Theatre (London), Hampstead Theatre (London), The Royal Hammersmith (London), The Royal Exchange (Manchester), The New Vic (London) and Leeds Playhouse are some of the theatres I performed at during the years 1989 – 2006. In rep. I played at the Minerva and main house for Chichester Festival Theatre. Other main house and studio performances were for the Birmingham Rep, The Glasgow Citz, Leeds and Nottingham Playhouse, and The New Victoria Theatre (Stoke-On-Trent).

My favourite classical plays and roles have been ...in Shakespeare's Hamlet (Ophelia), Othello, (Desdemona), Sophocles Electra 'Electra', The Winter's Tale (Hermione), Middleton's Women Beware Women (Bianca), and Venice Preserved (Aquilina), Molière's, The Hypochondriac (Toinette), La Ronda (All female parts), Noel Coward's, Gilda (Design For Living) and Sybil in Private Lives; Restoration drama includes: The Rivals (Lydia Languish), Love for Love, (Rosina), The Barber of Seville (Rosina), and many more...

My T.V and Film Credit list is extensive and crossed many genres between the years 1990 – 2008. IMDB link attached: <https://www.imdb.com/name/nm0769107/>

Creative media projects have seen her employed as the Queen of Hearts for a Tom Jones music video, narrator for an award winning documentary 'Snapshots from Reality' by Johanna St Michaels; recently, voice over artist for an international campaign called 'Socializing the Genome' and released in 2018, an art-house documentary film about the internationally acclaimed, singer songwriter Matt Johnson: The Inertia Variations.

In 2008, wanting to stay closer to my family to bring up my two children (now 11 and 19), and with the support of Chichester university where I am coordinator for screen acting undergrad and postgrad degrees, I have been given the creative space to develop my directing and script writing skills.

Speed Date, a short film I co-directed with my long- term partner Tim Pope won a number of awards last year... Kino Film Festival Manchester for Best Cinema Photography ... Love Story Festival London for Best Ensemble Acting and best UK love story... Micro Film London Festival for Best Sound Design and Best Music Composition ...

CURRENT WORK:

Casting Director

Short Film with Alex Reece and Adrian Lester.

Script Advisor

Drone – a feature film by Tim Pope

Film Making

Directing and devising a short film called The Ensemble about a cast of actors who go mad thinking they've become entombed in their dressing room after a catastrophic event.

Theatre Making

A staged reading of Alessandro's Camon's Time Alone for the Rada Festival (2019)

Consultant for Shutters: A Lesbian Rock Opera by Rena Brennan (2021)