



KAI JOLLEY

CONTACT

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CERTIFICATIONS

First Aid At Work

CORE QUALIFICATIONS

- Friendly
- Reliable
- Adaptable
- Knowledgeable
- Independent

AWARDS

- Best Production Design : Big Little Lights
- Distinction at CanadaShorts Film Festival Production: SLASHED
- Best Romance at Last Frame Film Festival: Coming Out
- Best LGBT Short in Direct Monthly Online Film Festival: Coming Out

REFERENCES

REFERENCES: Available on request.

Production Designer always open to new opportunity and lending a helping hand. As well as focused on building up local talent with my production company, Liverpool Film Initiative. Helping lead my team on a path of success. I am looking forward to also jumping in with a core group of people involved in other productions offering my services as a creative and hardworking individual who is passionate about film making.

EXPERIENCE

April 2019 to Current

Producer/Owner Operator *Liverpool Film Initiative*, Liverpool, UK

- Manage daily operations by overseeing financials, key performance indicators and employee performance.
- Determine performance goals for each department and provided feedback on methods for reaching milestones.
- Prepare budgets for several different film productions, plus business expenses.
- Supervise field operations with production teams of approximately 12 people.

November 2018 to December 2018

Wardrobe Consultant *The Pride - Kingsky Productions*, Toronto, Canada

- Provided effective and efficient solutions to aid progression in line with production targets.
- Carried out essential laundering, altering and buying.
- Maintained excellent standards of service through attention to detail.
- Experienced work with minors on set.

November 2017 to December 2017

Production Designer *REMAX - Paul Bros*, Toronto, Canada

- Sole representative of the art department.
- Praised for continually working with energy and enthusiasm.
- Worked with the client in order to establish the look and feel they wanted to achieve.
- Experienced work with minors on set.

January 2008 to March 2017

Production Designer *Slashed! - Rawky Films*, Toronto, Canada

- Coordinated with Director and DOP to ensure the effective implementation of the overall 80's vibe.
- Generated a high quality result with minimal budget by the recycling of old materials and bargain hunting.
- Managed the art department of 4 employees, overseeing the quality and standard of the final product.

January 2017 to February 2017

Production Designer *Big Little Lights - Lauren Vesterdal*, Toronto, Canada

- Coordinated with Director and DOP to ensure the effective

implementation of the overall look.

- Generated a high quality result with minimal budget by the recycling of old materials and bargain hunting.
- Sole representative of the art department.
- Won award for Best Production Designer*

January 2013 to February 2017

Camera Operator *Live - Vaughan International Film Festival*,
Vaughan, Canada

- Set up and configured equipment to capture indoor and outdoor shots.
- Captured Vaughan Film Festival Red Carpet awards ceremony and pitches through video.
- Continually met targets in a fast paced environment through dedication to capturing live events and always being ready to roll.

OTHER RELATED EXPERIENCE

Runner *Amazing Race Canada*, Toronto, Canada

- Driving to different locations in the city with equipment and team members.
- Helping set up different stations for arriving competitors.
- Keeping ahead on very tight deadlines to ensure the fast flow of production.
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Locations *Reel Film - The Detail & 12 Monkeys: The Series*, Toronto, Canada

- Locking down location.
- Maintaining public relations in the neighbourhood.
- Supervising holding areas and extras.
- Set up tents and gripped a few location pieces of equipment.

EDUCATION

2017

Diploma Film Production
Toronto Film School, Toronto

2013

Diploma Business Of Acting
Academy Of Acting, Winnipeg

2012

Bachelor of Arts Humanities
Providence University, Otterburne

First Aid At Work, WHMIS, On Screen Combat, Stage Combat, Acting, Music, Wood Working.