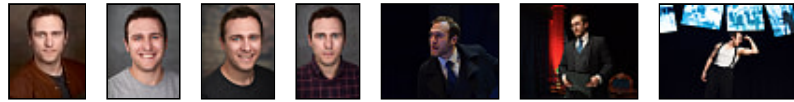




Photo: Tom Barker

CONNOR GALE



AUDERE TALENT MANAGEMENT

Phone: 020 7971 1340

E-mail: info@auderetailent.com

WWW: www.auderetailent.com

Location: Greater Manchester, England, United Kingdom
Greater London, England, United Kingdom
Edinburgh, Scotland, United Kingdom

Height: 5'7" (170cm)

Weight: 11st. (70kg)

Chest: 102cm (40")

Waist: 97cm (38")

Hips: 97cm (38")

Inside Leg: 81cm (32")

Collar: 38cm (15")

Hat Size: 46cm (18")

UK Shoe Size: 7

Playing Age: 20 - 30 years

Appearance: White, Eastern European

Nationality: British

Eye Colour: Blue

Hair Colour: Dark Brown

Hair Length: Short

Disability: Hearing Impaired

Voice Quality: Gentle

Voice Character: Sincere



[See Video Showreel](#)

About me:

Stage	Television	Short Film	Radio	Further Credits
2020, Stage, Squire, Black Dog, Israel Hands and Blind Pue, TREASURE ISLAND, M & M Theatrical Productions, Alessandro Sanguigni				
2019, Stage, Escalus, MEASURE FOR MEASURE, UCLan, Joe Sumsion				
2018, Stage, Alex, CONVENIENCE, Vicious and Delicious, Martin Harwood				
2018, Stage, Les, HOME AWAY FROM HOME, Rotherham Music Service, Karen Mulcahey				
2018, Stage, Actor, NAMELY, HOMELY, COMELY, TIMELY, Artists commission, The Whitworth Art Gallery, Maeve Rendal				
2017, Stage, Hathorne, THE CRUCIBLE, UCLan, Helen Tolson				
2016, Stage, Young Phil, THE STORY OF PHIL TURNER: REVOLUTIONARY JOURNALIST, On The Road Again Productions, Karen Mulcahey				
2015, Stage, Soldier, CAMELOT: A SHINING CITY, Sheffield Theatres, Slung Low, Alan Lane				

Skills:

Accents & Dialects: American-Standard, Liverpool, Northern, RP, Scottish-Standard, Sheffield*, Yorkshire*

(* = native)

Languages: English*

(* = Native/Fluent)

Music & Dance: Baritone, Choral Singing, Dance (general), Singing (general)

(* = highly skilled)

Performance: APC Basic Broadsword, Physical Comedy, Physical Theatre, Sight-Reading (non-musical), Theatre In Education, Verbatim Theatre, Viewpoints

Sports: Fencing, Lifeguard (NPLQ), Running

(* = highly skilled)

Vehicle Licences: Car Driving Licence

Other Skills: Alexander Technique, Biomechanics, DBS (CRB) clearance, Devising, Event Management (experienced), First Aider (qualified), Improvisation

Training:

UCLan, BA(Hons) Acting, 3 years, 2016-2019.

Nekyia, Pan Theatre/Roy Hart Research Centre, 2018.

International Workshop, Teatro Valdoca, 2018.

Theatrical Biomechanics, Gennadi Bogdanov, 2017.

Animal Studies for Actors, 2017.

Alexander Technique, 2017.

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