

Claire Louise Amias

E-mail: clarias50@hotmail.com

Spotlight showreel: <https://www.spotlight.com/4135-6754-2510>

Training: RADA and Bretton Hall

Eyes: Blue

Playing Age: 35-45

Hair: Blonde

Height: 5'8''

Nationality: British

Equity: Full Member

Build: Slim

Email: clarias50@hotmail.com



TELEVISION AND FILM

PRODUCTION	ROLE	DIRECTOR	COMPANY
Borley Rectory (Feature)	Mrs Smith	Ashley Thorpe	Carrion Films
The Magic Hour (Feature)	Beattie	Katherine Araniello	104 Films
Provoked (Feature)	Young Nurse	Jag Mundhra	Metro Film Co.
Telling Lies (Feature)	Ms Conrad	Antara Bahardwarj	Long Manor Prod.
Goodbye Mary (Feature)	Anne	Eva María Fernández	Miss Scarlett Films
Rosamunde Pilcher (TV)	Josie Bening	Stefan Bartmann	ZDF
Tomorrow's Times (TV)	Janet Street Porter	Marcus Hearn	BBC
Untold Beauty (TV)	Aphrodite	Chris Walker	BBC
Man vs Sand (Short)	Julia	Prano Bailey-Bond	NonPop
The Trip (Short)	Detective Johnson	Prano Bailey-Bond	Soul Rebel Films
Roderick Fenske (Idents)	Laughing Bird	Roderick Fenske	Ridley Scott Associates

THEATRE

PRODUCTION	ROLE	DIRECTOR	VENUE/COMPANY
Relatively Speaking	Sheila (lead)	Claire Evans	Windsor Theatre Royal & Tour
Handbagged	Mags (lead)	Andrew Beckett	Windsor Theatre Royal & Tour
Child Z	Sonia Barton (lead)	Suzette Coon	Southwark Playhouse
Hobson's Choice	Maggie (lead)	Stuart Burrows	Paul Taylor-Mills Rep Season
Present Laughter	Liz Essendine (lead)	Andrew Beckett	Paul Taylor-Mills Rep Season
Women Of Twilight	Vivianne (lead)	Jonathan Rigby	Pleasance London (main house)
Handbagged	Mags (lead)	Indhu Rubasingham	Theatre Royal Norwich
Oranges & Ink	Aphra Behn (lead)	Alex Pearson	Tristan Bates Theatre
Funny Peculiar	Irene (lead)	Bob Tomson	No 1. Tour / Bill Kenwright
Carnival Messiah	Pontius Pilate	Geraldine Connor	West Yorkshire Playhouse
I'm Dreaming But Am I?	Young Lady (lead)	Anca Molosaga	Finborough Theatre
Romeo and Juliet	Lady Capulet	Linnie Reedman	Greenwich Playhouse

SKILLS

Accents - RP (native), West Midlands, Yorkshire, London, Scottish, Standard American, Irish.

Movement - Mime and physical theatre (good movement skills) - Laban training, and Commedia Dell'Arte, Stage combat (armed and unarmed).

Additional Skills - Tennis, Basic Horse-riding, Cycling, Painting / Sketching, Stage Combat (armed and unarmed).