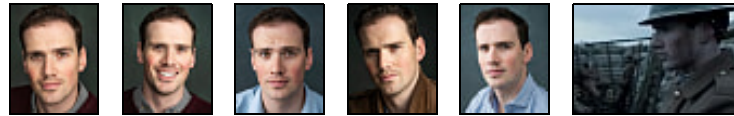




Photo: YellowBellyPhoto

# WILL GILLHAM



## DAVIS GORDON MANAGEMENT

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<b>Location:</b>	Greater London, England, United Kingdom East Sussex, England, United Kingdom	<b>Other:</b>	Equity
<b>Height:</b>	6'2" (187cm)	<b>Eye Colour:</b>	Hazel
<b>Playing Age:</b>	25 - 35 years	<b>Hair Colour:</b>	Dark Brown
<b>Appearance:</b>	White	<b>Hair Length:</b>	Short
		<b>Voice Character:</b>	Authoritative
		<b>Voice Quality:</b>	Deep

## About me:

In Shakespeare's Henry V as Gower. Rob Myles' lockdown-beating creation 'The Show Must Go On' Live at 19:00 BST on Wednesday 22/07/20 and available to view online here: <https://youtu.be/YKkQ67qEu8U>

### Stage

- 2020, Stage, Basil Fawlty / Rodney Trotter / Boycie, FOOLS AT FAWLTY TOWERS, Comedy Dining, Mike Herbert
- 2019, Stage, Antipholus of Syracuse, THE COMEDY OF ERRORS, Petersfield Shakespeare Festival, Becky Hope-Palmer
- 2019, Stage, Basil Fawlty, FAWLTY TOWERS, Comedy Dining, Mike Herbert
- 2019, Stage, Professor, FANTASTIC FRED, Hobgoblin Theatre Company / NHS Kent, Dan Foley
- 2018, Stage, Antigonus / Autolycus, THE WINTER'S TALE (UK & EUROPEAN TOUR), The Festival Players, Michael Dyer
- 2018, Stage, Gomez Addams, THE ADDAMS FAMILY, Comedy Dining, Mike Herbert
- 2018, Stage, Rodney Trotter, ONLY FOOLS AND THREE COURSES, Comedy Dining, Mike Herbert
- 2017, Stage, Clark Kent, THE MILLENNIALS, Southwark Playhouse, Kate Sawyer
- 2017, Stage, Pip, GREAT EXPECTATIONS, Quantum Theatre, Michael Whitmore
- 2017, Stage, Multiple Roles, ALICE THROUGH THE LOOKING GLASS, Quantum Theatre, Michael Whitmore
- 2016, Stage, Edgar Linton / Hindley Earnshaw, ISABELLA (WUTHERING HEIGHTS), The Idle Hour, Laurie Brook Summers
- 2016, Stage, Simon Bliss, HAY FEVER, Logos Theatre Company, Bryan Hands
- 2016, Stage, Luke, A WORKING TITLE, Original Impact Theatre, Alexandria Anfield
- 2016, Stage, Matt, THE ARTISTICALLY PROTECTED RIGHT TO OVER-REACT, Old Red Lion Theatre, Jonathan Carr
- 2015, Stage, Hec, LONDON WALL, Drama Studio London, Philip Dart
- 2015, Stage, Musician/Child, LIOLÀ, Drama Studio London, Christian Durham
- 2015, Stage, Haemon, ANTIGONE, Drama Studio London, Brendan Murray
- 2015, Stage, Petypon/Guy, THE LADY FROM MAXIM'S, Drama Studio London, Gillian King

2015, Stage, Loveless/Young Fashion, THE RELAPSE, Drama Studio London, David Wylde  
 2014, Stage, Benedick, MUCH ADO ABOUT NOTHING, Drama Studio London, Holly Wilson  
 2014, Stage, King Henry, HENRY VIII, Drama Studio London, Crispin Harris  
 2014, Stage, Angelo, MEASURE FOR MEASURE, Drama Studio London, Crispin Harris  
 2014, Stage, Lopakhin/Yasha, THE CHERRY ORCHARD, Drama Studio London, Illona Linthwaite  
 2014, Stage, Juan, YERMA, Drama Studio London, Jenny Eastop  
 2014, Stage, Liam, ORPHANS, Drama Studio London, Natalie Ibu  
 2014, Stage, Hal, PROOF, Drama Studio London, Lesley Vickerage  
 2014, Stage, Ensemble, SONNET FOR SILENCE, Drama Studio London, Steve Brownlie

#### Film

2019, Film, Robert, WHEN PIGS DIE, Met Film School, Magnus Lyche

#### Short Film

2020, Short Film, Leo (Lead), THE MIX UP, Goldsmiths, Melissa Fins  
 2020, Short Film, Fred, THE HOST, Met Film School, Donna Seymour  
 2019, Short Film, Jason, MASK, Nocturnal Productions, Issam Lounes  
 2018, Short Film, Terrance, YOU ARE NOT MY FRIENDS, University of Greenwich, Harry Hibbert  
 2017, Short Film, Teacher, ESCAPE, University of Sussex, Tom Swinbank  
 2017, Short Film, Dr. Rieux, PLAGUE, Ravensbourne University, Ethan Corcoran  
 2017, Short Film, George, MIST RETURNS, Zebra Productions, Madelen Nygaard  
 2017, Short Film, Josh, INK, Emily Eades, Emily Eades  
 2016, Short Film, Pte. Barnaby Smith, THE VICTORIOUS, 9394 Productions, Chris Anstey  
 2016, Short Film, Sgt. Michael, THE CHALK PITS, Oscar Creative Content, Alexander Cullen  
 2015, Short Film, Matt, CAMPING, Logan Pictures, Tom Ransom

#### Television

2017, Television, Lord Milner, BALFOUR: SEEDS OF DISCORD, Noon Films Ltd, Richard Platt

#### Commercial

2017, Commercial, Main in suit (Male Lead), ASPREY: VALENTINE'S DAY, Ali Walker, Ali Walker

#### Pantomime

2019, Pantomime, Simple Pig / Prince Charming / Big Bad Wolf, THE GREATEST FAIRYTALE EVER TOLD, Hobgoblin Theatre Company, James Anthony  
 2018, Pantomime, Tinman, THE WIZARD OF OZ, Hobgoblin Theatre Company, Dan Foley  
 2017, Pantomime, Tinman, THE WIZARD OF OZ, Hobgoblin Theatre Company, Dan Foley  
 2016, Pantomime, Beast / Prince, BEAUTY AND THE BEAST, LP Creatives, Lorna Price  
 2015, Pantomime, Prince Charming, CINDERELLA, Gary Starr Productions, Ruth Brennan  
 2014, Pantomime, Toy Soldier, PINOCCHIO, Drama Studio London, Alan Hescott

#### Web Series

2020, Web Series, Gower, HENRY V, The Show Must Go Online, Rob Myles  
 2020, Web Series, Swing / Sir Oliver Martext, AS YOU LIKE IT, The Show Must Go Online, Rob Myles  
 2020, Web Series, Mayor of London & Ensemble, HENRY VI PART 1, The Show Must Go Online, Rob Myles

#### Further Credits

2019, Workshop, Participant, PUPPETRY FOUNDATION COURSE, Little Angel Theatre, Oliver Hymans  
 2019, Workshop, Participant, SHAKESPEARE PRACTISE, Merely Theatre, Scott Ellis  
 2018, Rehearsed Reading, Multiple roles, INK OR SWIM, The Hope Theatre, Anthony Orme

2018, Educational, Multiple Roles, THE GREATEST FAIRYTALE EVER TOLD, Hobgoblin Theatre Company, Dan Foley  
 2018, Rehearsed Reading, Matt, SHARDS, Lights Down Productions, Abbie Lucas  
 2017, Audio, Various Roles, KINGSMAN: THE GOLDEN CIRCLE, Marv Films  
 2017, Workshop, Multiple roles, CREATING CHARACTER THROUGH PHYSICALITY, The Hope Theatre, Matthew Parker  
 2016, Educational, Presenter, THE POWER OF ONE, Soren Bennick Productions, Michael Sheahan  
 2015, Corporate, Ensemble, GOOEE IOT EXPERIENCE, Aurora Lighting, Sophie Winter  
 2015, Improvisation, Ensemble, UNCIVILISED, Zootrophic, Remy Bertrand  
 2015, Improvisation, Ensemble, SEX AND VIOLENCE: A HUMAN HISTORY, Zootrophic, Remy Bertrand  
 2015, Role Play, Wounded Soldier, WW1 SUMMERDOWN CAMP EXHIBITION, Eastbourne Heritage Centre, Katherine Buckland

## Skills:

**Accents & Dialects:** American-Standard, English-Standard, Heightened RP, Irish-Northern, Irish-Southern, RP\*,  
 (\* = native) Scottish-Standard, West Country, Yorkshire

**Languages:** English\*  
 (\* = Native/Fluent)

**Music & Dance:** Baritone-Light, Guitar, Guitar-Electric, Singing (general), Swing Dance, Ukulele  
 (\* = highly skilled)

**Performance:** Actor-Musician, Actor-Singer, ADR-Additional Dialogue Recording, BASSC-Rapier, Dagger & Unarmed (pass), Children's Theatre, Clown, Comedy, Comedy Improv, Commedia Dell'Arte, Mask, Outdoor Performances, Physical Comedy, Voice Over, Voice Over + Home Studio

**Sports:** Cycling, Golf, Skiing, Stage Combat, Tennis  
 (\* = highly skilled)

**Vehicle Licences:** Car Driving Licence

**Other Skills:** DBS (CRB) clearance, Improvisation, Photography, Puppetry

## Training:

DRAMA STUDIO LONDON, 2 Year Professional Acting, 2 years, 2013 - 2015

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