



Photo: James Brokensha

NATHAN MASTERSON



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Location:	Plymouth, England, United Kingdom Greater Manchester, England, United Kingdom	Nationality:	British
Height:	5'7" (170cm)	Other:	Equity
Weight:	15st. 2lb. (96kg)	Eye Colour:	Green
Playing Age:	31 - 45 years	Hair Colour:	Dark Brown
Appearance:	White	Hair Length:	Balding
		Facial Hair:	Beard
		Voice Character:	Sincere
		Voice Quality:	Warm

About me:

Credits

2019, Pantomime, Smee, PETER PAN, Gary Starr Pantomimes, Gary Starr
 2019, Cruise, Host, SUMMER SEASON COVER, P&O Pride of Hull
 2019, Educational, Customer, OXFAM INTERNAL TRAINING, Aaron Kelly
 2019, Pantomime, Smee, PETER PAN, Gary Starr Pantomimes, Gary Starr
 2019, Site Specific, Lion, WILDEST WIZARD OF OZ, Gary Starr Productions, Gary Starr
 2018, Pantomime, Emperor Who, ALADDIN, Gary Starr Pantomimes, Gary Starr
 2018, Street Theatre, Street Theatre Performer, BOX OF TRICKS, Hole in the Sky, Alan Duhig
 2018, Street Theatre, Mad Professor, HALLOWEEN BOX OF TRICKS, Hole in the Sky, Alan Duhig
 2017, Site Specific, Rumpelstiltskin, GRIMM'S FAIRY TALES, Gary Starr Productions, Gary Starr
 2017, Site Specific, Cowardly Lion, WILDEST WIZARD OF OZ, Gary Starr Productions, Gary Starr
 2017, Stage, Widow Twankey, ALADDIN, Gary Starr Productions, Ruth Brennan
 2017, Stage, Smee, PETER PAN, Gary Starr Productions, Ruth Brennan
 2017, Stage, Tolkien, THE SNOW QUEEN, Gary Starr Productions, Ruth Brennan
 2016, Short Film, Sir Ruthen, A SENSATION NOVEL, Forducks Films, Robert Turnbull
 2016, Short Film, Mannix, OXEN, Sun D'or, Henry Crisp
 2016, Site Specific, Horatio, HAMLET: OFF THE WALL, 1623 Theatre Company, Ben Spiller
 2016, Stage, Dame Daisy, DICK WHITTINGTON, Gary Starr Productions, Gary Starr
 2015, Cruise, Charlie/Augustus/Violet/Mike/Veruca, CHARLIE AND THE CHOCOLATE FACTORY, Katch 22, Naomi Albans
 2015, Stage, Mad Hatter/TweedleDum, ALICE IN WONDERLAND, Gary Starr Productions, Ruth Brennan
 2014, Stage, Santa Claus, THE POLAR EXPRESS, Dartmoor Railway, India Isaac
 2013, Internet, Pandarus, UNCLEPANDARUS.COM, 1623 Theatre, Ben Spiller
 2013, Site Specific, Bottom, MIDSUMMER MAGIC, 1623 Theatre, Ben Spiller
 2012, Cruise, Billy Bones, TREASURE ISLAND, Katch 22, Steve Kray
 2012, Music Video, The Officer, MUTINY - THE LEVELLERS, Rich Mulryne
 2012, Stage, Pompey/Autolycus/Porter/Malvolio, STAND-UP SHAKESPEARE, 1623 Theatre, Ben Spiller
 2011, Corporate, Harrington Foxley, THE FOXLEY FLYER, Avant Garde
 2011, Stage, Auntie Viral, ALICE IN PANTOLAND, Act One, Jule Watson
 2011, Stage, Bottom/Titus/Macbeth/Leontes/Falstaff/Richard III, SINFUL SHAXXXPEARE, 1623 Theatre, Ben Spiller
 2011, Stage, Mr Coover, THE CULL, Cake Productions, Guy Watson
 2011, Stage, Colin, THE STATE OF THE PAVEMENT, Cake Productions, Guy Watson

2010, Site Specific, Iago, EMERGENCY SHAKESPEARE, 1623 Theatre, Ben Spiller
 2010, Stage, Plague Doctor, TERROR TOURS, Terror Tours, Rebecca Gadsby
 2009, Documentary, DC Andrew Carnock, POLICE BRAVERY AWARDS, Live Group, Rob Fletcher
 2009, Stage, Gobbo/Duke, THE MERCHANT OF VENICE, Cambridge Shakespeare Festival, Dave Rowan
 2009, Stage, Slender, THE MERRY WIVES OF WINDSOR, Cambridge Shakespeare Festival, Dave Rowan
 2008, Radio, Map Johnson, MAP & STEADS, Darksmile Productions, Simon Bestwick
 2008, Radio, Tony, RATTY, Darksmile Productions, Richard Delafield
 2008, Stage, Horatio, HAMLET, 1623 Theatre, Ben Spiller
 2007, Stage, Egeus/Quince, A MIDSUMMER NIGHT'S DREAM, Chapterhouse Theatre Company, Rebecca Gadsby
 2007, Stage, Touchstone/Adam, AS YOU LIKE IT, Chapterhouse Theatre Company, Rebecca Gadsby
 2007, Stage, Buttons, CINDERELLA, Lakeland Productions, Harriet Telfer
 2007, Stage, Porter, MACBETH, 1623 Theatre, Ben Spiller
 2006, Short Film, Tim, 10 THINGS TO DO WITH A DEAD RAT, Sheffield Hallam University, Greg Davenport
 2006, Stage, Absolon, THE CANTERBURY TALES, Distraction Theatre, Rebecca Gadsby
 2006, Stage, Cherubin/Bartholo, THE MARRIAGE OF FIGARO, Distraction Theatre, Rebecca Gadsby
 2005, Commercial, Man in Boxers, SUNDAY ALL WEEK - MAIL ON SUNDAY, Union Commercials, Michael Baldwin
 2004, Stage, Bob/Jacob/Spirits, A CHRISTMAS CAROL, Pendle Productions, Rebecca Marsden
 2004, Stage, Sir Ruthven Glenadoon, A SENSATION NOVEL, Forducks, Robert Turnbull
 2003, Stage, Ratty/Toad, WIND IN THE WILLOWS, Pendle Productions, Tim Lince
 2002, Stage, Naebrain/Sultan, ALADDIN, M&M Productions, Ed Holloway
 2002, Stage, Mad Hatter/White Rabbit, ALICE IN WONDERLAND, M&M Productions, Ed Holloway

Skills:

Accents & Dialects: American-New York, Belfast, Cockney, Cornwall, Dublin, Glasgow, Lancashire, Liverpool,
 (* = native) Manchester*, RP, Scottish-Standard

Languages: English*
 (* = Native/Fluent)

Music & Dance: Baritone
 (* = highly skilled)

Performance: ADR-Additional Dialogue Recording, Audio Drama, Children's Theatre, Comedy, Comedy Improv, Compere, Corporate Roleplay, Green Screen, Immersive Performance, Interactive Performance, Live Roleplay, Master of Ceremonies, Murder Mystery Events, Outdoor Performances, Physical Comedy, Presenting, Promenade Theatre, Public Speaking, Radio Drama, Repertory, Role Play, Scare Actor, Skin Work, Stand-up Comic, Story Telling, Street Theatre, Theatre In Education

Sports: Darts, Horse-riding (pony/small horse)
 (* = highly skilled)

Other Skills: Balloon Modelling, Drama Workshop Leader, Event Host (experienced), Event Management (experienced), Improvisation, Puppetry-Hand, Puppetry-Rod, Story Telling, Workshop Leader, Workshop Leader (Acting)

Training:

Salford University, BA Performing Arts, 1999 - 2002