



MICHAEL ROSS

Training: Academy Drama School, London
Spotlight: www.spotlight.com/interactive/cv/1250-0166-9472
Equity: Member
Email: michaelross1804@gmail.com
Telephone: 07973 832926
Height: 5.11'
Eyes: Blue
Hair: Brown
Playing age: 45 - 60
Residency: Kingston Upon – Thames
Representation: Longrun Artistes Agency

THEATRE

AN INSPECTOR CALLS (U/S Inspector Goole & Mr Birling) 2019 & 2020 UK TOUR
THE WATER HYACINTH OF THE NIGER DELTA (Andy) Tristan Bates Theatre
THE MARILYN CONSPIRACY (Hyman Engelberg) Edinburgh Fringe Festival 2018
THE LATE MARILYN MONROE (Dr Ralph Greenson) Blue Orange Theatre, Birmingham
ONE MAN TWO GUVNORS (Charlie 'The Duck' Clench) Old Joint Stock Theatre, Birmingham
AN INSPECTOR CALLS (Ensemble) PW Productions, The Playhouse Theatre, West End
BABY COME BACK (Dave) Bryana Gable Productions, Leicester Square Theatre
A DRAMA OUT OF A CRISIS (Edward / Dad) Matrix Theatre, Green Room Theatre, Dorking
JOHNNY (Gary) The Bridewell Theatre
AN INSPECTOR CALLS (Ensemble) PW Productions, Richmond Theatre
COMIC POTENTIAL (Chandler Tate) Enigma Theatre, New Wimbledon Studio Theatre (2016)
COMIC POTENTIAL (Chandler Tate) Enigma Theatre, Riverhouse Arts Centre (2016)
OUR HOUSE THE MUSICAL (Joe's Dad) Lost Theatre
MAN OF THE MOMENT (Vic Parkes) Forest Players, Freshfield Halls
SLEEPING BEAUTY (King Crumpet) Dame For A Laugh, Secombe Theatre
AUNT DAN & LEMON (Father / Jasper) Triple C Theatre Co, Yvonne Arnaud Theatre Mill Studio
THE MAIDEN'S PRAYER (Taylor) Tapestry Theatre, Etcetera Theatre
COMIC POTENTIAL (Chandler Tate) Enigma Theatre, Riverhouse Arts Centre (2013)
BENT (Corporal / Understudy – Captain) The Tabard Theatre, Andrew Keates
WE ALL WEAR MASKS (Danny) Barons Court Theatre, Paul O'Connor
SNAP (Jeff) Stellar Theatre Company, Brockley Jack Theatre, Anita Reid
David Wood's THE GINGERBREAD MAN (Salt) Brentwood Theatre Company, David Toltek
CHOKEY (Ronnie Dewhurst) Villains Theatre Company, Michael Joyce
THE ART OF SUCCESS (Sir Robert Walpole) Camden People's Theatre, Tim Barron

COMMERCIAL

Sofa Man, **NET PLAY BINGO REVOLUTION**, th2ng for Big Als Creative Emporium, Mish Mish Criminal Mover, **SWISS MOBILIR INSURANCE**, Wirz & Fraefel Productions AG, Ernst Wirz Bouncer, **MTV / FOOT LOCKER (BACKSTAGE SNEAKERS)**, Constantine Sherlock Productions

FILM

Shadow / John, **BROKEN EYES**, Rusalka Pictures, Eveshka Ghost
Tom Pollard, **DARK RAGE**, Media Killer Films, Lee Akehurst
DCI Wicks, **INTERNAL**, Hursty Films, Lee Akehurst

SHORT FILM

Victor, **MARGO**, In Depth Productions, Brad MacKay
Pub Landlord, **AUTOMATED TELLER MAN**, Single Stem Productions, Ben Cook
Harry Padovano, **MADE MEN**, Black Light Films, Alex Panton
Dimitri, **THE RIDDLE**, NB Productions, Nicholas Bartleet
Duncan, **BURNT BERNARD**, Charlie Productions, Ben Blaine (Short Listed - BAFTA short films)

REHEARSED READING

Lewis Hale, **TRIFLES**, Pentameters Theatre, Hampstead
Doug, **CHANGES**, Prussia Lane Productions, Fairfield Halls
Professor Liam Ingram, **BLUEY**, Prussia Lane Productions, Fairfield Halls
Matthew / Hassan, **TRENDY**, Buff Films, Channel 4, Amedume Films
Thomas Bludworth / Joshua Kirton, **FIRE & PHOENIX**, Actors & Writers London

AUDIO

The Monster, **FRANKENSTEIN**, Word of Mouth Productions

MUSIC VIDEO

Bouncer, **'MERRY GO ROUND'**, Princip, Groundwork Pictures Limited,
Rod - Trisha's boxing trainer, **'FAT GIRLS FIGHTING'**, Whirlwind Films, Will Haynes / Spencer Doane,

WORKSHOPS

Turnbull, **THE SKY AT NIGHT**, Susan Hodgetts, Cockpit Theatre
Brian Banes, **THE DOMINIC DELUSION**, Susan Hodgetts, 2 Tails Productions, BBC Television Centre

ACCENTS

RP, American, East London, South London, Cockney, Scottish, Welsh, Liverpool, Birmingham,
Manchester, West Country, Yorkshire, Australian, Russian, Eastern European, A Good ear

SKILLS

Singing (Baritone)
Stage Combat
Tennis (Club level)
Touch Typing (140 wpm)
Good mover / dancer
Improvisation

WRITING

'Nemesis' (a six part television drama) Work in progress
'Return to Ravensbruck' (Film Screenplay) Work in progress