



Photo: Claire Grogan

LENA RICHARDSON



SPOTLIGHT

7 Leicester Place, London WC2H 7RJ

E-mail: enquiries@spotlight.com

WWW: www.spotlight.com

Location:	West Sussex, England, United Kingdom Greater London, England, United Kingdom Suffolk, England, United Kingdom	UK Shoe Size:	6
Height:	5'4" (162cm)	Playing Age:	45 - 60 years
Weight:	11st. 7lb. (73kg)	Appearance:	White, Hispanic, Mediterranean
Chest:	117cm (46")	Nationality:	British
Waist:	94cm (37")	Other:	Equity
Hips:	119cm (47")	Eye Colour:	Hazel
UK Dress Size:	18	Hair Colour:	Auburn
		Hair Length:	Long
		Voice Character:	Authoritative
		Voice Quality:	Strong

About me:

In rehearsal for " Stepping Out" until Lockdown started. Rescheduled for 2021.

Film

- 2020, Film, GOD, ABOUT TIME, Time Before Time Productions
- 2020, Film, Margo Collins, A FINAL GOODBYE, Graded Films, Freddie Hill
- 2019, Film, Sue, A BITTER PILL (IN PRODUCTION), Luke Martin
- 2019, Film, Newsreader, THE EDGE OF INSANITY (IN PRODUCTION), Luke Martin
- 2018, Film, Moira, MOIRA, Graded Films, Freddie Hill

Stage

- 2019, Stage, Sue, GENERATION Z, Stoney Theatre, Babs Ratcliffe
- 2019, Stage, Bonnie, HUNTERS OF GHOST HALL, Most Curious Productions
- 2019, Stage, Sylvia Shaw, THE THRILL OF LOVE, Sue Goble
- 2017, Stage, Madam Arcati, BLITHE SPIRIT, Nicci Pennicott
- 2017, Stage, Kate, A MERRY REGIMENT OF WOMEN, Cowdray Open Air, Julie Tickner
- Stage, Dandini, CINDERELLA, JME, Tony Trafford
- Stage, Princess Jasmine, ALADDIN, BJB Productions, Lisa Baron
- Stage, Actor/Singer, ROYAL VARIETY SHOW, Royal Variety show, Trevor Handoll
- Stage, Helen Hobart, ONCE IN A LIFETIME, Victory Theatre, Ohio, Edward Stern

Musical

- Musical, Singer/Dancer, LETS FACE THE MUSIC, The Allsorts Revue
- Musical, Music Hall Singer/ Performer, A LITTLE OF WHAT YOU FANCY, The Allsorts Revue
- Musical, Singer/Performer, AROUND THE WORLD, The Allsorts Revue
- Musical, Miss Hannigan, ANNIE, Caroline Bennett
- Musical, Kay Connor, CHARLIE GIRL, Gillian Jarvis
- Musical, Margo Channing, APPLAUSE, Jon Taylor
- Musical, Sweet Charity, CHARITY, Jon Taylor
- Musical, Reno Sweeney, ANYTHING GOES, Marilyn Mcpherson

Musical, Kate, KISS ME KATE, Clive Bowden

Musical, Olga, Society Syncopator and Secretary, SUGAR, Jon Taylor

Musical, Mame, MAME, Jon Taylor

Further Credits

2020, Web Series, Mother, JAKES ROOM BY ADAM SZUDRICH, Troubadour Theatre

2020, Audio, Laney, WHEN IT ROCKS BY ROISIN MORIARTY, Sapphic Voices, Radio Reverb

2019, Commercial, Lead, DRINKSCOACHAPP, West Sussex County Council, Anita Ncube

2020, Audio, Story book reader, HARRY STAYS AT HOME, NGK

2020, Radio, Freya, HER DAD'S HOUSE, Sapphic Voices

2019, Cabaret, Music Hall Singer/Performer, NEW FACES OLD TIME MUSIC HALL, Players Theatre Company, Jan Hunt

2019, Cabaret, Multiple Roles, DEATH AND THE MAIDEN VOYAGE, Blackwatch Entertainment

2018, Cabaret, Barbara Seville/ Lady Cynthia Marigold, MURDER IN AN INDECENT MANOR, MHP

Skills:

Accents & Dialects: American-Standard, Cockney, London, Northern, RP

(* = native)

Music & Dance: Ballroom Dancing, Cabaret Singing*, Choreography, Mezzo-Soprano*, Old Time Dancing, Sight-Reading, Tap
(* = highly skilled)

Performance: Actor-Singer, Compere, Interactive Performance, Musical Theatre, Outdoor Performances, Professional Singer, Public Speaking, Role Play, Sight-Reading (non-musical)

Vehicle Licences: Car Driving Licence

Other Skills: Choreographer (professional), DBS (CRB) clearance, Devising, Director, Drama Workshop Leader, Journalist, Workshop Leader (Acting)

Vocal Range: Gb₂ to E₅

Training:

Mountview Theatre School, Acting 3 years

Regular seminars and Workshops through Actors Guild (Acting for Film; small roles in TV; Commercials: CD 1-1 sessions)

Neutral Mask work with Rikki Taracas

Shakespeare Masterclass with Simon Trinder.

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