

## VERENA PUNZ

### PERSON

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Cities London, Vienna

Height 1,55 m | 5'1"

Clothes size 38/40 | 10/12

Eye Colour green-brown

Hair Colour brown

Pitch mezzo-soprano

Languages German (mother tongue),  
English (fluent),

Dialects Upper/Lower-Austrian



### EDUCATION

The Acting Intensive (6 weeks) - Tom Keegan (2020)  
Combat System Specialisation Course: System 1 Sword - PCA (2020)  
It's Time to Thrive - Elley Ray Hennessy (2020)  
Decoding Video Game Audition Sides - Tom Keegan (2020)  
A Complete Guide - The VO Network (2020)  
Motion Capture Workshop – The MoCap Academy with Neil Newbon (2019)  
BADCC – Standard; Rapier, Dagger and Unarmed; BASSC – Swashbuckling (2019)  
Emotional Storytelling – A Voiceover Masterclass with Heiko Obermoeller (2017)  
Drama School in Vienna (2014 - 2016)

### PRODUCTIONS IN DRAMA SCHOOL

Year	Theatre	Play   Film	Director	Role
2016	filmacademy, Vienna	Maria Stuart - Schiller	Katja Thost-Hauser	Sir Paulet
2015	filmacademy, Vienna	Nichts – Janne Teller	Katja Thost-Hauser	Marie-Ursula

### JOBS

2018	Pygmalion Theater, Vienna; Venue 13, Edinburgh Fringe Festival	Power, Fame & Sex – Verena Punz	Livia Erös	Power
2016	Ateliertheater, Vienna	Täter – Jonigk Thomas	Tobias Schilling	Karls Tochter
2016	Theatercouch, Vienna	Ein guter Grund – Wentz Lisa	Thomas Cook	Die Dame
2016	Pygmalion Theater, Vienna; Theater im Keller, Graz	Vogelglück – Sophie Reyer	Josefine Reich	Mutter
2014	Vienna	Ley and the Key of Life	Patrick S. Marshall	Sam, Enemy Agent

